

Blood & Honour

The Independent Voice of Rock Against Communism

BCM BOX 8514, LONDON WC1N 3XX

£1

Founded 1987
by Ian Stuart

IAN
STUART

His Life and Work

CELTIC
WARRIORS

Interview

VIKING
ROCK

Swedish success

HAIL VICTORY

Blood and Honour founder Ian Stuart died last September and as promised We have made this issue a special tribute to the great man. Many of you will have recieved our Free special bulletin a week after his death, anyone who didn't and would like a copy, just send a stamp or two and we'll post one to you.

We would like to take this opportunity to congratulate our comrades in Sweden on the production of the Swedish Blood and Honour (Blod och Ara). Unfortunately there is not so good news from B&E in Germany and as from now we would advise people not to contact B&E until further notice.

We have no plans to go cap in hand to anyone so we will just have to do our best to pull each magazine together as it comes, what we will say is, if everyone who moans about our gaps in production put their money where there mouth is, we'd be publishing weekly.

The tributes are still coming in for Ian and we'd like to thank you all, we've tried to squeeze in as many as we can.

We'd like to finish by thanking you all for your support - Remember,

UNITY IS THE WAY TO WIN!

WHITE POWER! HAIL VICTORY !

Introducing - Blood and Honour

The Independent Voice of Rock Against Communism

Blood and Honour was formed in 1987 as a direct result of a widely felt disappointment with the incompetent leaders of White Noise (The musical branch of the National Front). Many Skinheads and Nationalist bands, led by Skrewdriver, put their support behind an independent organisation that would be run by the people that it would serve, on a street-level basis. Within a year nearly all Nationalist bands and music fans had joined with Blood and Honour. (The only exception being Skullhead who organised independently from White Noise, but were happy to co-operate with Blood and Honour) leaving White Noise with a handful of members and bands to cash in on. It wasn't long before the NF deserted their minute but loyal (or stupid) White Noise supporters. Blood and Honour has remained the leaders in Nationalist Music and White youth culture.

INDEPENDENT

The concept of an independent street-level Nationalist Movement has been admired by many groups and individuals throughout the world. We have never allowed Blood and Honour to become part of any Party or group, whilst supporting many Nationalist groups, many of us have learned the lessons of independence through witnessing the White Noise debacle.

HATED AND FEARED

Hated by the snivelling scum on the left-wing and feared by the traitors of the Government and the pro-Zionist establishment, Blood and Honour has earned itself a reputation steeped in notoriety. This has been mainly due to our uncompromising stance and the fact that we have now become a real alternative to the pro-race mixing and pro-drug taking culture that is constantly thrown in the face of all youth of Europe. The Media can no longer pass us off as "a mad bunch of Skinheads", because they know that we draw our support from a wide range of Youth cults and White Youth in general.

WHITE PRIDE - WORLD WIDE

Our success has not been confined to the British isles, our comrades in Sweden and America have established similar set-ups their countries, contributing greatly to the cause of Nationalist music. There are also many other zines, bands and organisers who work independently in support of Blood and Honour.

THE STRUGGLE

The existence of Blood and Honour has not been 'a bed of roses', we have had more than our fair share of ups and downs, but we never expected a smooth ride from our enemies. Operating outside the trappings of the "accepted" music scene we have grown to respond to the unlawful antics of the state. We have been on the receiving end of dawn raids, street confrontations and even had Members of Parliament calling for the banning of our organisation. We have had Jewish business men trying to cash in on our success and even had attempts to harm us from within our Movement. In the later part of 1993 Blood and Honour received its biggest blow with the death of its founder Ian Stuart from a car crash in the Midlands of England.

STILL HERE - STILL STRONG

After all that has been we are still here - still strong and will never lay down our torch of freedom for the cause, for the memory of our leader Ian Stuart and all those we have lost on the way. Blood and Honour represents a true voice of the unheard - White Youth of Britain, Europe and the White World.

In Britain our youth are offered bland music, communist teaching, passed over for housing and job opportunities in favour of foreigners, given a rough ride from the police and ignored by everyone in authority. Many White Youth now know that there is an alternative -

THERE IS BLOOD & HONOUR !

Why not subscribe to Blood and Honour - 'The independent Voice of Rock against Communism' and keep up to date with Europe's fastest growing White Movement. We have in-depth interviews with all the top Nationalist bands, controversial articles on Nationalism throughout the World and much news that has been suppressed from the National Press. Our readers have their chance to air their views on our letters page. Other highlights of Blood and Honour magazine include RAC Charts, Special notices and the White Whispers column.

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The cause continues in the name of Ian Stuart

Ian Stuart led a life-long struggle against Communist subversion and Alien control. Under constant and, some would say, unbearable pressure, never once did he falter from the cause. Attacked by the Reds, slandered by the media and stitched-up by the state, Ian held his head up high determined to carry on the fight like a modern day White Warrior. From his White Power concerts in the early eighties up to his tragic death late last year Ian led the way.

Ian Stuart was the first "NAZI ROCK STAR" in the history of popular culture, due to his belief in the power of Nationalist passions and its fusion with Rock n Roll rebellion. The music of Ian Stuart has had a profound effect on the World and will quite possibly have a greater effect after his untimely death. His records do not merely contain a collection of songs, more so, they are musical testimonies to our times and the ongoing struggle for White racial freedom.

Skrewdriver have become an institution throughout the white world, joining together White Patriots like nothing before, unshackled, it could become a power base in a Nationalist surge just waiting to happen. The Enemies of our cause may have sighed with relief at the news of Ian's death, but their worries are far from over, Ian left us many volumes of timeless music, music that cannot fail to inspire. Most of Ian's fans the world over never saw Skrewdriver live or met the great man, but this never tapered their dedication and devotion, and nor will his death.

Ian Stuart gave hope to the people crying out for freedom behind the "Iron curtain", he



gave hope to the young kid going to school to find his classmates are of an alien creed and their teachers are full of Anti-White Communist hate. He gave hope to the families over-burdened by Government taxes and overlooked in favour of foreigners by Liberal pen pushers. He gave hope to the Nationalist activists on the street, desperately attempting to enlighten their fellow man to the evils of the multi-racial society.

The hope did not die on the 24th of September 1993, the hope continues in the words and melodies of his songs. The hope will continue in the Magazines, Fanzines and various publications that carry on in the spirit of White Pride. The hope continues in the bands that will continue to pick up the guitars and persevere down the road of White Power Rock n Roll.

He gave us his life, his vision and his works of brilliance, and left us with a spirit of Unity, Comradeship and determination, a determination to win -

NO TURNING BACK - HAIL THE NEW DAWN !



Zum Tod von Ian Stuart

Ende September erlag Ian Stuart den schweren Verletzungen, die er sich bei einem tragischen Verkehrsunfall zugezogen hat. Mit dem Engländer starb der aktivste nationalistische Liedermacher der Welt: Sänger und Gitarrist von Skrewdriver, Verfasser zahlreicher Balladen, Sänger von Klansmen und White Diamond. Bereits in den 70er Jahren legte Ian Stuart mit Skrewdriver den Grundstein für die Bildung einer nationalistischen Musikszene in Europa. Mehrere hundert Bands sind seither seinem Beispiel gefolgt, Musik für die Belange des eigenen Volkes und der europäischen (aber auch überseeischen) Volkergemeinschaft zu machen.

Ian Stuart war kein Politiker. Seinen Liedern lag kein sorgfältiges Kalkül zugrunde, sie gaben Stimmungen und Eindrücke wider - und eine Weltanschauung. Im Laufe der Jahre eignete sich Ian Stuart die Fähigkeit an, auch handwerklich perfekte Musik zu machen: Rock, Oi und Heavy Metal genauso wie stimmungsvolle Balladen. Er setzte Maßstäbe, an denen sich viele deutsche Bands zu orientieren versuchten.

Der Engländer Ian Stuart fühlte sich Deutschland stets besonders verbunden. Im Guten wie im Bösen nahm er unser Land in Schutz. Auch, wer ihn nicht in allen musikalischen Aussagen und Interview-Aussagen zustimmen kann, muss anerkennen, dass sich Ian Stuart immer für die Freundschaft der europäischen Völker eingesetzt hat, für den Frieden auf unserem Kontinent. Niemand hat treffender die Behauptung widerlegt, die Liebe zur eigenen Nation habe etwas mit Hass auf fremde Völker zu tun.

Als neuzeitlicher Heide erahnte Ian Stuart, dass er nicht eines natürlichen Todes sterben würde. Mehrere seiner Lieder zeugen davon. Wer seinen heidnischen Glauben teilt, der weiß jetzt: Ian Stuart erwartet ihn in Wallhall.
M.R. DEUTSCHLAND.

WHITE ROCK N ROLL REBEL

From Punk Rock to Country ballads, from Rock n Roll to Heavy Metal, Ian Stuart has done the lot. Ian lived the life of a true Rock n Roll rebel, but what made him stand above the rest was the fact that he was a rebel with a cause. While almost all of his contemporaries in the music scene sold their souls to Coca Cola and the monopolies, Ian found a cause, he never found it through student meetings or from people handing out leaflets for the latest bandwagon, he found it by opening his eyes to all that was happening around him. The more the industry attempted to conform and control him the more he resented them and their corrupt set-up.

It was this resentment that drove him to a state of all-out War on the system, the more he looked into it, the more he saw corruption.

Not long after their return in 1982 Skrewdriver delivered a bomb at the feet of the music industry in the form of a three-track Ep titled "WHITE POWER", and powerful it was, sending shockwaves straight to the hearts of the people he despised - the men in suits and their lackeys, the music journalists.

It's been a long hard road since the days of the 100 club, White Power etc, and the discography printed here is as much a set of landmarks and milestones to the evolution of Nationalist music as it is to the career of Ian Stuart.

For those who never had the good fortune of sharing a few beers with Ian, or having a chat with him at a gig or even seeing him perform on stage you need only listen to any of his songs to hear a man of unsurpassed

IAN STUART

*: Hero to
White Youth
and
Nationalists
all over
the World*



loyalty and dedication.

Unlike so many so-called Pop stars Ian's lyrics came from his heart and from reality, he put his whole life into his songs. When he sang about life from a street level point of view you knew he was singing from direct experience and not like the pretentious "pop stars" looking down from their Ivory towers. His lyric writing was the purest of its kind, he was unhindered by his record company and he paid no attention to commercial viability or trendy causes and all the other trappings of the accepted music scene and its confines.

Ian Stuart had the talent to rank alongside the likes of Dire Straights and Phil Collins and if he had taken different roads he would have undoubtedly found success and financial wealth. As a man of substance Ian chose Truth above personal wealth and he measured his success not by pound notes but by the respect and comradeship he received from his ever growing army of dedicated supporters. HE made a difference and not many people can say that.

DISCOGRAPHY -The Singles

YOUR SO DUMB

The one that started the ball rolling for Skrewdriver, these were the days of aggression filled Punk Rock. The first of two singles produced for Chiswick Records.

ANTI SOCIAL

This was the highlight of the set in '77, when Skrewdriver were doing the gig circuit with the likes of The Damned, Souxie and the Banshees, The Police etc. this was the most requested number.

BUILT UP KNOCKED DOWN

Ian had moved the band to Manchester and brought this out on a local label TJM. This was a taste of what was to come, an excellent Slow rock song lyrically concerning itself with the dog eat dog world of the record industry.

BACK WITH A BANG

Back in London in '82 Ian reformed the band and with the help of Mickey French at the Last Resort Skinhead shop produced the ultimate

come-back record. Launching the 12" single and Skrewdriver's return at the 100 club in Oxford street, Skrewdriver were put back on the map and sounding better than ever before.

WHITE POWER

The most important record in the history of modern-day Nationalist Music. The themes of Patriotism and Anti-communism were present at the gigs with the renditions of Sham's "Red London" and the infamous "Tomorrow belongs to me" but this record was full frontal WHITE POWER, there was no doubt where Skrewdriver stood, this was the beginning.

THE VOICE OF BRITAIN

Rock against Communism was in full flow now with Skrewdriver leading the way. This was a melodic but powerful bouncy song with a catchy chorus and a B side to match, SICK SOCIETY dedicated to Albert Mariner, an old man who was killed when an NF march turned into a riot in Tottenham, North London.

THIS IS WHITE NOISE

Three other Nationalist bands joined Skrewdriver in launching White Noise with a track each on this Ep. Skrewdriver's track was a very strong condemnation of the Government's view to immigration, there was no "beating around the bush" in the sentiments of WHEN THE BOAT COMES IN.

INVASION

This was the first single on Rock o Rama Records, the label that was to be the home of Ian's music right until the end of his days. Not as significant as the previous singles but still as steadfast in its Nationalist theme, the two tracks on this single were recorded at the same time as the HAIL THE NEW DAWN LP.

THE SHOWDOWN

THE SHOWDOWN AKA RACE WAR was the last proper single from Skrewdriver financed independently by Ian Stuart and the boss of a Carnaby Street Clothes store, this is Skrewdriver at their very best, and excellent hard-hitting song that also became a firm favourite at Blood and Honour gigs.

THE KLANSMEN JOHNNY JOINED THE KLAN (MAXI SINGLE)

A popular Skrewdriver song at gigs recorded here by The Klansmen, JOHNNY JOINED THE KLAN is the only single that the Klansmen produced. Also on this Rock n Roll 12" single is the excellent TOMORROW BELONGS TO ME done Klansmen style.

Skrewdriver Skrewdriver Skrewdriver Skrewdriver Skrewdriver Skrewdriver

ALL SKREWED UP

The debut LP from the boys from Blackpool. This is Punk, rough and ready, but in contrast to the outlandish image of Punk Rockers, Skrewdriver took on the Skinhead image, unpleasing to the eyes of the music industry big wigs who had by now thought they had Punk all wrapped up and defined. Printed in three different luminous colours this LP featured some Punk greats such as GOVERNMENT ACTION, WE DON'T POSE and the excellent TOO MUCH CONFUSION. This was to be their first and last LP release on Chiswick and it was another 6 or 7 years wait for their next one.

HAIL THE NEW DAWN

Skrewdriver had gone through many changes, battles and challenges but they were still here. HAIL THE NEW DAWN contains nearly all of the songs they did live in the early eighties and what has been termed as Skrewdriver's greatest song FREE MY LAND. BLOOD AND HONOUR

The transition to more of a Rock sound was taking place and still the audiences grew. Ian was now expressing his strong belief in National Socialism. Another classic LP featuring the brilliant BLOOD AND HONOUR, PRISONER OF PEACE, I KNOW WHAT I WANT and the Anti-Drugs anthem NEEDLE MAN.

WHITE RIDER

If there is one LP that epitomises Skrewdriver then WHITE RIDER is it. Ian had by now split from White Noise over their mishandling of funds and the constraints they attempted to push on the bands. After a six months spell in Jail after being "stitched up" by the Police concerning a fracas with a gang of Africans in Kings Cross, Ian hit the studio with an absolute masterpiece. STRIKEFORCE demonstrated his solidarity with White Nationalists in South Africa. WHERE HAS JUSTICE GONE? and BEHIND THE BARS was his answer to the corrupt legal system. THE SNOW FELL, a fine ballad with the story of the brave men of the SS on the Eastern front in Russia. Every track a classic including Ian's favourite Skrewdriver track I CAN SEE THE FIRE.

Skrewdriver



HAIL VICTORY

Tragically the last LP from Skrewdriver, and it must be said that Ian left us with a stormer containing some excellent sounds and two brilliant ballads. OLD ALBION reflects Ian's love for England and all it stood for. NIGHT TRAIN is a touching tribute to the SS. All musicians dream of going out at the top and none can doubt that this has been the fate of Ian Stuart.

AFTER THE FIRE

Much in the same vein as WHITE RIDER but with a bit more grit. Of all of Skrewdriver's LP's, this and the previous two must rank as their best. Outstanding tracks are FORTY SIX YEARS, EUROPEAN DREAM, AFTER THE FIRE and a dig at the White Noise cronies in A TIME OF CHANGE.

WARLORD

Skrewdriver's last LP in London. Not quite matching the previous releases but not without its classic tracks such as the moving SUDDENLY a song that had many in tears at a tribute gig in Bristol a few days after Ian's death. Ian's love for Rock music is reflected in versions of Lynyrd Skynyrd's SIMPLE MAN and ACDC's BACK IN BLACK. Heavy backing vocals in the tracks THEIR KINGDOM WILL FALL and WARLORD work very well.

THE EARLY YEARS 1 + 2

/ VOICE OF BRITAIN

/ BOOTS AND BRACES

Rock o Rama gathered all of Skrewdriver's singles and compilation tracks along with some tracks recorded for the John Peel Radio One show in the late seventies. THE EARLY YEARS features ALL SKREWED UP with early singles and Peel session tracks. VOICE OF BRITAIN / BOOTS AND BRACES contain BACK WITH A BANG, WHITE POWER, BOOTS AND BRACES and single/compilation tracks from that time.

THE STRONG SURVIVE

Now based in the Midlands and playing regularly in the area without the pressures experienced in London, some fine ballads on this release and an excellent version of the Judas Priest anthem UNITED.

LIVE AND KICKING

Fifteen years on the road and now at last a decent Live LP capturing the electric atmosphere of the Skrewdriver gig. Recorded in Staffordshire, all the classics are here HAIL THE NEW DAWN, SMASH THE IRA, FREE MY LAND, TOMORROW BELONGS TO ME etc. There was of course a Live bootleg LP released in '88 on Viking Records titled WE'VE GOT THE POWER, but it was far inferior in recording quality to LIVE AND KICKING.

FREEDOM, WHAT FREEDOM?

An LP with a strong Odinistic theme reflected in THE ROAD TO VALHALLA, GOD OF THUNDER and WHEN THE NORTH WIND BLOWS. Ian's distrust of the Police had by now turned to hatred after the way that the "bastions of Law and Order" had hounded him around so long in cheek he wrote THIS LITTLE PIGGY. ONE LAND and STOLZ (sung in German) are a tribute to the German supporters of Skrewdriver and RETURN TO CAMELOT is a tribute to the Italian contingent giving the LP a truly European flavour.

IAN STUART



ian Stuart's talent was not confined to Skrewdriver, and as he branched out musically he found ways of expressing his new ideas without compromising Skrewdriver's reputation. With the Klansmen he tuned into the sounds of Rock a billy, with White Diamond he captured a unique Heavy Metal sound and when Skrewdriver's sound became more professional Ian launched his solo career with a hard hitting, power filled LP.

IAN STUART NO TURNING BACK

A "back to basics" LP featuring hard-hitting songs TRIUMPH OF THE WILL, NO TURNING BACK, RED FLAGS ARE BURNING and a great version of the Who's BEHIND BLUE EYES. The title says it all - NO TURNING BACK, onward to victory!

IAN STUART SLAY THE BEAST

Anti Communism pure and Simple SLAY THE BEAST! Ian's songwriting knew no bounds. Communism had enslaved half of Europe and divided the German nation, his hatred for the Berlin Wall and for all it stood for is portrayed beautifully in WALL OF TEARS.

IAN STUART PATRIOT

Good enough to have been a Skrewdriver LP PATRIOT surpasses his previous solo output with tremendous songs STAND UP, FIGHT THE POISON and SHIP OF DESTINY. If any other musician, unslandered by the press, could have released DOWN IN THE CITY he would have been on to a sure hit, but Ian wasn't about hits, he was about Blood, Honour and Pride.

IAN STUART OUR TIME WILL COME

Ian's last solo effort and another milestone in White Rock n Roll History. Backed up on two songs with female vocals giving a fusion that is indeed unique. OUR TIME WILL COME!

IAN STUART AND ROUGH JUSTICE - JUSTICE FOR THE COTTBUS SIX

Waking up to find Police with guns bashing down your bedroom door isn't everyone's idea of fun, but after a Communist youth was attacked in the same town as Ian and the band, amidst a national hostility to reds and foreigners, the Police moved quick to use the Brits as scapegoats. Ian was freed due to lack of evidence and it was his immediate response to release a six track mini LP highlighting the injustice in retaining his band a two supporters.

IAN STUART AND STIGGER - PATRIOTIC BALLADS

Answering to the demand of those who didn't quite have the stomach for Rock music Ian decided to record an LP of his songs done acoustically. This turned out to be a great success especially amongst his older supporters.

THE KLANSMEN FETCH THE ROPE

Recorded with the help of a top Psychobilly band Ian ventured out to the Rock n Roll audience and his music was now being played in all the Rock n Roll disco's in London on the release of FETCH THE ROPE. Much of the LP had a Deep South flavour to it with songs about the Klan etc.

THE KLANSMEN REBEL WITH A CAUSE

Following on the success of FETCH THE ROPE Ian was back in the studio with another Psychobilly band to record REBEL WITH A CAUSE. The song that way outshines the rest on this LP is GONE WITH THE BREEZE a fitting tribute to Robert Mathews of The Order.

THE KLANSMEN ROCK N ROLL PATRIOTS

The last of the Klansmen, but who knows, one day the grey riders (Jeb Stuart, Jed Clampett, JB Forrest and Bones) will ride again! This LP features a song that ranks along the side of FREE MY LAND, FREEDOM, WHAT FREEDOM? encompasses the times, The Police moving illegally to stop gigs, working hand in hand with the Reds, infiltrators, con artists, the pressure on Ian was immense but still they couldn't silence him, his message was Carry on Brothers, Carry on!

WHITE DIAMOND THE REAPER

Diversifying all the time Ian branched out yet again, this time into Heavy metal. The work reproduced in THE REAPER sees Ian working in tandem with Steve Calladine, who is even featured in lead vocals on the excellent version of WISHING WELL originally recorded by FREE. It is this co-operation that has inspired many young musicians to further greatness.

WHITE DIAMOND THE POWER AND THE GLORY

A stronger LP than THE REAPER and again Steve gets to sing on TO FREEDOM WE RIDE and NO MAN'S LAND we can only hope that he carries on without Ian because he is one of the most promising musicians on the scene. Ian finishes the LP in fine form in THE POWER AND THE GLORY.

COMPILATION LPs

LONG SHOTS, DEAD CERTS & ODDS ON FAVOURITES
CATCH A WAVE
UNITED SKINS
NO SURRENDER
GODS OF WAR



JANUARY 15th 1994

On Saturday 15th of January a concert organised by The Order fanzine, was cancelled on the word of the police. It was the strongest indication that the state will no longer respect the civil rights of Nationalists in Britain. There was no genuine reason for the police to call off the gig. The Police had found out where the venue was and had surrounded it allowing no Skinheads in.

Anyone considering holding concerts should learn the lessons of the day and revue tactics in a strict manner. One thing's for sure - we will never give in - FIGHT THE TYRANNY - Support Rock against Communism!

< LEFT: Blood and Honour lay flowers in a tribute outside Ian Stuart's old residence in Argyle Square, Central London.

SPECIAL NOTICES

PETER VAN DE VOORDE BRENDA VAN DE VOORDE

Both died along with two other comrades at Kalken,
Belgium, November 28, 1993.

We will Never forget You.

from all Skinheads / Nationalists Belgium & Holland



ROB

Our deepest sympathy goes out to the friends and family of Rob (Pictured above). A fine Nationalist and comrade to many. Rob was partly responsible for getting No Remorse to his homeland Poland. RIP.



Skin-Girl front Deutschland send Racial
Regards to Blood and Honour.
Proud to be White - alright!

PEN

Write to a good comrade in Jail.

DAVID LANE, PO BOX 473,
WESTVILLE, INDIANA 46391, USA.

PAL



WHITE PRIDE on the March. US
Skingirls know Blood and Honour's
where it's at!

PAUL BROWN - TRIBUTE

1993 was a tragic year for the White race the world over, with the death of our chieftain, advocate of truth and pillar of moral strength - Ian Stuart. The end of Skrewdriver is the end of an era for many.

I suffered a personal loss of my own a month after Ian's fateful departure, with the death of my younger brother Paul Richard Brown. He was Killed in an air disaster on the 13th of October 1993 (a week before his 26th birthday) in the highlands of Papua New Guinea. He was a pilot of a small aircraft delivering goods.

For those Australian Skinheads that knew Paul from his days in Sydney, he was one of the respected Skins and featured in a National magazine article about Sydney Skins in 1988.

Paul was a true White warrior and a man of conviction and moral principle, especially in his last few years. His loss will be felt by many in Australia and he will be sadly missed by my family and I, friends and comrades. They say 'only the good die young, in the case of Ian and Paul, this is sadly so.

See you in Valhalla Paul and Ian,

HAIL VICTORY !

Nigel & Angela (Guitarist No Remorse).

REMEMBER 'BOO'
DIED WITH IAN. SEPTEMBER 1993.
NEVER FORGOTTEN.
FROM TRUE NATIONAL SOCIALISTS
EVERYWHERE.

SWEDISH GOLD

IN THE
LAND OF ICE.

A Nationalist explosion is happening in Sweden. Those small acorns planted years before have begun to flourish.

One time Skinhead band Ultima Thule have made such headway that they can no longer be ignored.

Ultima Thules records have gone "Gold", and even though EMI have dropped their distribution deal, the sales carry on. At the beginning of January 1994 they released a new CD Single - It sold out within 10 days.

Ultima Thules music termed as "Viking Rock" has earned them a Cult reputation and has made the band millionaires.

Hot on the heels of Ultima Thule are Bands with a stronger Nationalistic base and New Labels are sprouting up all over the Country.

In November one of the biggest ever Nationalist concerts was staged, headlined by 'No Remorse' from England. Before the concert almost a thousand Nationalists gathered for a Demonstration, both concert and demonstration were handled and carried out in a professional manner that would put many in Europe to shame.

At the end of 1993 "BLOD & ARA" was born. The Voice of "Blood & Honour" in Sweden. Part of a growing European Network, prospering from the new Nationalistic fervour spreading through the continent.

LOOK TO THE NORTH - THE VIKINGS ARE COMING!

DIRLEWANGER

Dirlewanger's "White Power Rock 'n' Roll" LP has been re-packaged on CD as 'Heroes in The Snow' - VIKING POWER Rock 'n' Roll.

One of the most professional sounding records out, would not be out of place amongst the likes of AC/DC who were an obvious musical influence on the band. All tracks are worthy of a mention, but "Hail All The Comrades", "If We Stick Together", "Heros In The Snow" and the title track are exceptionally good.

Contact Warrior Publications, BOX 13032 250 13 HELSINGBORG SWEDEN.

DIVISION S

Another band that have been around sometime is DIVISION S, who have had their debut CD released this year. The Artwork and production is excellent. Standing out amongst the tracks are track 3 "SVARD I HAND" and the last track "EN HYLLING" (TILL ROBERT JAY MATHEWS).

As opposed to the Dirlewanger CD all songs on this are sung in Swedish.

VIT AGGRESSION

Another one to look out for is the VIT AGGRESSION CD "DOD AT ZOG" (DEATH TO ZOG). Very refreshing sound, sharp and clear Nationalist Rock Anthems. A cross between 'Section 5' and 'Manowar' is as near a musical description as you can get. Some songs sung in Swedish, some in English. All in Pride, honour and dedication.

Other releases to look out for are "MIDGARDS SONER" who have a 4 track CD-Single. Swastika, White Warriors and True Blood who all have demos available and who will no doubt cut some CD's/LP's this year along with the Bully Boys and perhaps (we hope) a new Dirlewanger CD.

For more information on these releases and the Swedish Scene write to Swedish Blood & Honour at -



**No Remorse (top) Live in Sweden.
Sweden's Swastika (above).**

Swedish band "The Beserkers" have had their debut CD-single released on 'Ragnorock Records'. It is a tribute to the late Skrewdriver singer titled "Ode to Ian". for mre info contact **Ragnorock Records, Box 1009, S-372 01, SWEDEN.** Below is an extract from the CD- single which also features a version of Skrewdriver's "Land of Ice".

ODE TO IAN.

In a Land that once was great and Strong,
In a country who's Empire now has gone,
Where all music was left to the black and the queer,
Nothing British and decent you could hear,

But up stood a man,
Who sang about his land,
Who never would part,
From his Aryan heart,
And his name was Ian Stuart !

**BLOD OCH ARA,
BOX 6035, 151 06
SODERTALJE, SWEDEN.**

(Please include a donation or reply coupon)

**Issue 1 & 2 Available
now!
Send £5 / 25 krona**

VICTORY TO THE AWB !



THE STORM IS COMING NOW....

Reproduced here in brief is an article that appeared in the Sunday Times. It depicts just what is in store for the White people in South Africa once the Communist ANC have taken control. We hold no sympathy for Amy Biehl (The woman concerned), it is the fact that they killed her because she was White, highlighting the differences between the civilised world and the savage instincts of Black Africa.

Hopefully it will serve as a lesson to those liberal do-gooders so full of self hate that they can't see what is plain obvious - Black and White will never work. Miss Biehl's killers showed no mercy to a person classed as "an honorary African" in a senseless show of savagery, a savagery that is in the racial make up of these Africans. In court they laughed at their barbaric achievement.

THE laughter was vicious, gleeful and gloating. Even the elderly, white-haired judge shuddered.

South Africa's last vestiges of human decency seemed to be on trial in a Cape Town court last week as mockery greeted details of the horrific last minutes of Amy Biehl, an American student who came to South Africa to work with the black community, but was murdered in a township because she was white.

A mob had kicked her, smashed her skull with bricks and stabbed her through the heart as she collapsed, groaning, to the ground. "She could not speak," testified Maletsatsi Maceba, a friend.



Amy Biehl: an honorary African

The clerk to the court, a woman, sobbed quietly. Maceba spoke. Biehl's friends, black and white, held their heads in their hands. In the public gallery, packed with supporters of the three accused of Biehl's murder, there erupted with glee, as Deputy Judge had penetrated the court.

Although the braying of the tatters fitted the gruesome images peddled by the racists of apartheid, it was a demonstration not so much of racial hatred as of the gap between sanity and savagery in the new South Africa. Biehl was fighting evil in support of court number one, and she looked as if this country of thuggery and intimidation would triumph.

RACE WAR !

BANNED NEWS...BANNED NEWS...BANNED NEWS...BANNED

NEW RECORDS - NEW LABELS

New Record labels are sprouting up all over Europe, in Sweden there are at least three new labels pushing out Nationalist music, look out for Swastika - they went down a storm when they had their debut on the live scene supporting No Remorse in Gottenborg. In Italy Tuono Records has started producing Skinhead records, two singles so far, one by new Italian band ADL-122, so named after the new law in their country that virtually outlaws Skinheads. In Germany there is a new label in the vicinity of Berlin, there debut pressing has been a new single by top German band "Noie Werte", they also hope to release material from No Remorse. Squadron are said to be releasing their third LP on a new English label. Gaining more prominence by the day, Birmingham's Razors Edge will be releasing their first LP on another new German label. Battlezone are set to record a track for a compilation 7" to be released later this year in Britain. The Music scene is indeed looking up.

Ragnorock Records, Box 1009, S-372 01, SWEDEN.

Pheonix Industries, PO Box 898, Walnut, CA 91788, USA.

Tuono Records, CP Succ 6, 1-36100 Vicenza, ITALY.

Krowbar Records, PO Box 40383, Baton Rouge, LA 70835, USA.

United Skins, Postfach 29, 15742 Wildan, GERMANY.

ZINES

Thanks to all zine writers who have sent in their zines, keep them coming. Zines of special note are: - Rampage (a Skinhead Voice) PO BOX 19, COALVILLE,

LEICESTERSHIRE, LE67 1DS. Full of up-to-date info on the scene, a must for everyone in Britain who wants to know what's going on. Southern Hammer, PO BOX 189, WESTGATE NSW, 2048 AUSTRALIA. This zine puts Australia securely on the Map! Even if you only buy it for "Nev Quinn - Nazi Skin" (Excellent cartoon strip). Remember to include a donation when sending away to zines - don't hinder them - help them. they need all they can get.

SKINHEAD BOOK

A new book about Skinheads has been published under the title "Public Enemies". It could have been worse but could have been a lot better. The reds have questioned the author's

(Leo Reagan) sympathies but then have you ever heard of a photo book on Reds - not likely, people don't want to read about freaks. As for Mr Reagan, judging by the book we'd say that he's nothing more than an unqualified sociologist with a camera. Worth buying for the photo of Ian Stuart, but that's about all.

BACK ON THE SCENE

Rumours reach us that Brutal Attack are set for a come-back and are due to play a concert in London, their impressive new CD has not long been released on Rock o Rama. Also doing his best to reform his band is Kev Turner of Skullhead fame. One set-back for Skullhead was the recent jailing of guitarist Bondy. Their certainly seems to be a feeling of activism amongst the bands. Celtic Warriors, Squadron and Razors edge have all been playing fairly regularly. Look out too for the return of Battlezone, they went down a storm at the end of '93 in Bristol. No Remorse have added many new songs to their set, most notably "The flame that never dies" of which an acoustic version was played at their Central/South London gig a few months ago.

SOUTH AFRICA - ON THE BRINK

Many of you may have witnessed the recent TV pictures from South Africa, it is pretty obvious that our brothers are facing a bloody Civil War. The race traitors of the De klerk Government are due to hand over control to the Marxist scum of the ANC. The White man's last hope is the AWB and the Volksfront, who are prepared to fight to the death for their peoples existence. it is their courage and conviction in the face of adversity that must spur us on, in our struggle.

The AWB have demanded a White election as a last ditch bid to save their land from Anarchy. The SA Government has ignored all calls and refused to guarantee their promise of strong regional powers and property rights. They have sold the White man out, let's just hope that they and the Jewish dominated leadership of the ANC/ SACP get what they deserve - a one way ticket to the pits of hell.

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WHITE WHISPERS

WIGGAS

We've all seen them, we all loathe them, well now they have been classified as a youth cult / fashion. Aptly titled, these White kids who dress like, talk like and act like blacks have been given the tag "Wiggas" (short for White Niggers). These hip dudes can be seen at Public Enemy and NWA concerts shouting out "Yo bitch" at anything remotely female and black. Society has stooped so low that it has produced young adults that have so much self-hate that they wish they were black, or perhaps they see the benefits of being a "Black brudda" when it comes to claiming the dole, getting a council house or getting as much exotic fruit up their nostrils as possible.

ANOTHER BIG LIE

Blood and Honour has been reliably informed that the recent Block-buster movie "Schindler's List" was a farce. The film in question was a big exaggeration of nothing more than Mr Spielberg's grocery requirements, and started out under the working title of "Schindler's shopping list".

GOVERNMENT TRAITORS

Our ever-treacherous Government never cease to amaze us with their blatant betrayal. The British people did NOT vote for Mr Major and his puppet-masters to represent them by extending their cowardly hands in submission to the Red terrorist scum of the IRA. By their standards it is virtually illegal to hold a concert for Patriotic rock bands, but, if you put a bomb in a railway station and kill kids, you may be offered a comfy chair around a table of fools, waiting to find some common ground on where they could appease you. Mr Major should suffer the fate of all the innocent victims of IRA terror, from the little boy cut down in the street to the teenager having his knee-caps blown off for not co-operating with IRA Red gangsters.

THE MAN WHO DOES THE BOY - DOES THE BIRD

Michael Jackson the long time centre-piece of the multi-racial music industry has shown his true colours. Young children all over the world have been encouraged to look up to false idols, namely popstars who promote drugs, homosexuality and multi-racialism. Mr Jackson

has been caught with his pants down, and although attempting to buy-off key witnesses has a long list of parents accusing him of molesting their children. This may prove to be one situation that this capitalist crank will not be able to buy his way out of and may end up in Jail alongside other Black heroes as Mike Tyson, James Brown, Snoop doggy dogg et al.

AFA BAGS THE BAGEL

A lot has come to light since our story on the left's exposure of Gerry Bagels involvement with MI5. It seems that his IRA supporting friends in AFA have become uneasy about mixing with a man who has more sides than 50p piece. More groups on the left have ran exposures in their publications, leaving poor old Gerry hopping mad and only having the ANL to cuddle up to. AFA should breathe easy though, because everyone knows that the authorities view British Patriots as a bigger danger than bomb wielding Irish terrorists.

WW

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8. Heroes in the snow - Dirlewanger,
9. White Mask - Squadron,
10. The flame that never dies - No Remorse.

A.J.
(USA)

Special Thanks to everyone who has worked on this magazine, to all the great Nationalist bands and everyone who has given support. Thanks also to our White Media (Skinzines all over the world). To our comrades in Sweden and America and to those who run similar operations in Europe. To Ian Stuart and Adolf Hitler for their great inspiration. It seems only right to end this issue of Blood and Honour with the words of our leader, Ian Stuart.

"As the few stand up against us, the media's knife goes in. To oppose our nation's murder, is counted as a sin. We're proud of being White Men, we want to show the world. Against reds and reaction, we stand with flags unfurled."